



Style Research





Art styles

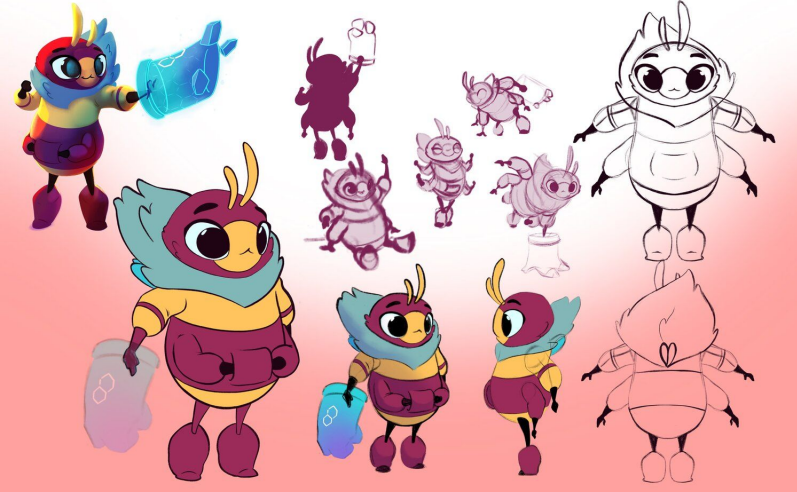




Brookes Eggleston

I would like to make my work have a similar style as Brookes Eggleston as I think his way to make characters look very unique is a great character style and I really love his use of shapes in his work to make everything work in unison with the characters personalities.

The use of colour is essential to building the art for animating as the colour is the main factor for building my characters as the colours is how the shape are built to make them to become alive.



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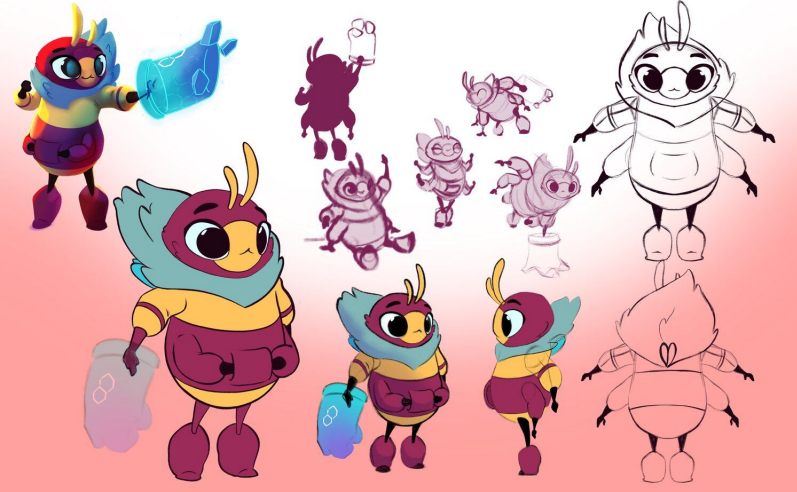
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characters





Voice 1

I envision for the voice 1 to be a tall elderly man probable in his 60's asking his buddy a question. I see him wearing a t-shirt, a sweater, a tracksuit bottoms. Socks and very fluffy slippers (that his grandson got him) on classic flat cap and a t-shirt, sweater on on his features are:

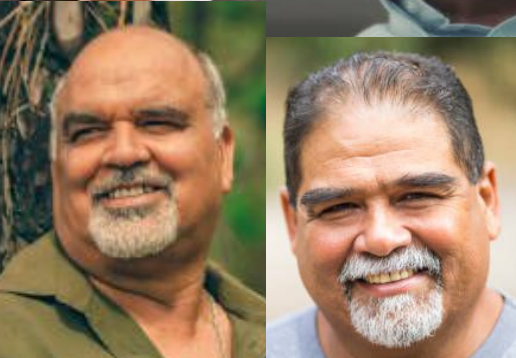
- Skinny
- A curved back
- Big ears
- Thick bushy eyebrows
- He holds a cane
- His hair is "thinning" (he says)



Voice 2

I visualize for the voice 2 to be a short elderly man probably in his 70's answering his buddy question. I see him wearing a jumper, a tracksuit bottoms. Socks , slippers and a blanket (his grandkids made him) on classic flat cap and a t-shirt, sweater on on his features are:

- Chubby with rosy cheeks
- Freckles on his nose
- Big ears
- Thick scruffy eyebrows
- Has a bushy beard (often gets called santa)
- He has a bald patch



Voice 1



A

Voice 1



B Voice 1



C Voice 1

